



JENNYLYND JAMES, ARTIST AND WRITER

Jennylynd James is a serial entrepreneur, artist, and writer. Skilled in transforming an idea into a large scale enterprise, she is a Dragon's Den winner, having developed enterprises in food, art, and literature. Jennylynd has experience in portraiture, landscape, and abstract painting, as well as creating award winning wearable art. Her fine art talent mixed with business savvy make a potent combination.
<https://www.youtube.com/watch?v=hgztCScWxxs>

Jennylynd is originally from Trinidad and Tobago. She studied Food Science at McGill University, Canada and continued working in this field for over fifteen years in the United States, Canada, and Ireland. It was only in 2009 Jennylynd stumbled across her artistic talent while taking an art class for therapy and motivation after a traumatic loss in a relationship. She lived in the seaside village of Tramore, County Waterford, Ireland where she enjoyed painting and watching the ocean. Through private instructors in Waterford she was introduced to oil painting techniques and portraiture. Jennylynd uses the vivid colours of her heritage, and the rich culture of food, dance, Carnival Art, and theatre to influence her work. Jennylynd now lives in Bloor West Village, Toronto where she has embraced self expression in art as a new lifestyle.

ARTIST'S STATEMENT

All my life, I have been intrigued by colour, and observation of people and their interactions with each other. As a child, I remember sketching simple flowers and people on any surface as a favourite pastime. I stared with curiosity when visiting festivals, parks, the markets, and beaches. Art is like a religion for me. I draw inspiration from old photographs, videos, travel, and attending events. These photographs and postcards are used as a reference for my figurative work. I enjoy capturing people's emotions with the stroke of a brush in oil and acrylic. Even my floral paintings evoke emotion and moods in the colour tones, shades, and angles used. I try to extract beauty in everyday objects and situations giving a unique character in my paintings. I want my work to evoke joy and goodwill in the observer.

EXHIBITIONS AND SHOWS

- Participating Artist, 'Winter Showcase 2015', Feb 4th - Feb 22nd 2015, SOYRA (Society of York Region Artists), Art Show and Sale, Aurora Cultural Centre, Aurora, Ontario
- Artist and Curator, 'Art Image Culture 2015', Feb 7th – Mar 31st, Art Show and Sale, Tropicana Centre of Excellence, Scarborough, Ontario
- Curator of Solo Art Exhibition "TOWN AND COUNTRY" November 6th - 21st Mandeville Gallery, Ontario Secondary Schools Teachers' Federation (OSSTF/FEESO)
- Society of York Regional Artists (SOYRA), ART IN THE VALLEY, JURIED ART SHOW AND SALE, October 18,19, 2014, St. Andrew's Valley Golf Club, Aurora, ON

- Curator of Solo Exhibition, October 2014, Fairview Library, 'Reflections in Colour', Toronto Public Libraries' Community Art
- Participating Artist, September 13th, 14th 2014, Queen West Art Crawl, Juried Art Show and Sale, Trinity Bellwood Gardens, Toronto
- Participating Artist, May 3rd -4th 2014, Aurora Juried Art Show and Sale, Aurora Town Hall, Aurora, Ontario
- Participating Artist, Jan 21st – Feb 3rd 2014, SOYRA (Society of York Region Artists) 'Showcase 2014', Juried Art Show and Sale, Aurora Cultural Centre, Aurora, Ontario
- Curator of Solo Exhibition, 'Reflections in Colour', December 2013, Yorkville Library, Toronto Public Libraries' Community Art
- Solo Exhibition, August 19th –Sept 19th 2012, 'Town and Country – Images of Toronto and Beyond', hosted at Accents on Eglinton, Toronto
- Curator of Solo Exhibition, 'The Looking Glass', hosted at the Office of the Consulate General of Trinidad and Tobago on the celebration of the 50th Anniversary of Independence
- Sunnyside Beach Juried Art Show and Sale, ArtInitiatives.ca, Sunnyside Beach Pavilions, Lakeshore Blvd, Toronto – September 2011, 2012, 2013
- Cultural Expressions Art Gallery, Ajax – Colour of Life – Holiday show and sale - Nov 22nd – Dec 22nd 2011
- Display and sale of paintings, sketches, and reprints: Artscape Initiatives – Juried Barns Art Market, Wychwood Barns, Toronto, August 20th, September 17th, October 15th, 2011
- Curator of Solo Exhibition, 'Caribbean Looking Glass'. Toronto Public Library, Runnymede Branch, Bloor West Village, Toronto – July 6th – August 12th 2011

MEMBERSHIPS

- Member of Society of York Regional Artists (SOYRA)
- Member of Artists Society of Trinidad and Tobago

<https://JennylyndJames.ArtistWebsites.com>

<http://www.JennylyndJames.com>

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Collections

Jennylynd's work can be found in private collections in Canada, United States, the Caribbean and the United Kingdom.